



Università
di Genova

DLCM DIPARTIMENTO
DI LINGUE E CULTURE MODERNE

DIGITAL HUMANITIES
PhD



Voice & AI

Art, Language and Critical Culture Symposium

A humanities-focused workshop/symposium on Voice and Artificial Intelligence organized and coordinated by Ester Fuoco (Researcher@IULM University – Milano) in collaboration with Francesco Bentivegna, Lecturer@University of Bristol (UK) and Prof.ssa Elisa Bricco, Director of PhD School in Digital Humanities University of Genoa.

Monday 27th October 2025 | 9.30 am | Aula UTLC | via Vivaldi 5 (Darsena) | Genoa

Schedule:

- 9.30 Coffees and Registration
10.00 Introduction Elisa BRICCO/Ester FUOCO
- 10.15 **Panel 1 on Voice, Imaginary, Identities and Inclusion**
Martin ROMEO, IED
Humanverse: Between Bias and the Uncanny Valley. An investigation of Nonhuman Sensory-Expressive Vocal Personality Through AI
Laura ANDINA, SoSafe Staff Product Manager
"Her" by Default: Designing Bias-Free AI Assistants
Anna CALISE, Università degli Studi di Pavia
Presencing voices. The artistic reconstruction of lost imaginaries in the expropriated heritage landscape
- 11.00 Panel discussion moderated by Ester FUOCO, IULM University
11.15 Pause
- 11.30 **Panel 2 on Voice, Art and Sound**
Tim ETCHELLS, Forced Entertainment
Keynote Speaker
some uh kind of knot - some kind some kind of tangle - Bodies, voices and AI in Forced Entertainment
Francesco BENTIVEGNA, University of Bristol
Voicing with the Machine: Prosopopoeia and the Pre-Individual
Yaron SHYLDKROT, University of Leeds
AI Singing Karaoke: Synthetic Voices and Processes of Collaboration
- 12.30 Panel discussion moderated by Ester FUOCO, IULM University
- 13.45 **Panel 3 on Voice, Archive and Digital Literature**
Genevieve LIVELEY, University of Bristol
Keynote Speaker (online)
The silence of the LLMs: Voicing silence in AI
Amy SPENCER, Bath Spa University
The Ghost in the Machine: AI and the Literary Uncanny
José Pedro LOURO DE SOUSA, Universidade de Lisboa | School of Arts and Humanities
Talking Archives: Digital Humanities, AI and the Quest for an Oral History of Theatre and Performance
- 14.45 Panel discussion moderated by Francesco BENTIVEGNA, University of Bristol
- 15.00 Closing remarks Elisa BRICCO, University of Genoa



ON LINE ATTENDANCE

